



## Laminated Glass News

MARBLE-MATCHED 'PAVING STONES' OF SENTRYGLAS®  
EXPRESSIONS™ DECORATIVE LAMINATED GLASS EXPOSE  
ROMAN TOMBS BENEATH BAROQUE ITALIAN CHURCH

Photo © Viraver

### **Santo Stefano Church Restoration**

When the early 18th century, Baroque Church of Santo Stefano in Vicenza, Italy was undergoing restoration in 2004, architect Emilio Alberti and his team discovered Roman tombs under a section of the Church's floor. Alberti was able to expose the ruins by replacing part of the marble flagstones with transparent 'paving stones' made of SentryGlas® Expressions™.



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### **Marble-matched 'paving stones' of SentryGlas® Expressions™ decorative laminated glass expose Roman tombs beneath Baroque Italian church**

When the early 18th century, Baroque Church of Santo Stefano in Vicenza, Italy was undergoing restoration in 2004, architect Emilio Alberti and his team discovered Roman tombs under a section of the Church's floor.

On the suggestion of laminated glass supplier Viraver of Padua, Alberti was able to expose the ruins by replacing part of the marble flagstones with transparent 'paving stones' made of SentryGlas® Expressions™ decorative laminated glass that are color-matched to the reddish-pink 'Asiago' marble of the rest of the floor.

Roberto Alfonso of laminator Viraver said: "The substitution of antique marble flagstones with 90 x 90 cm (35.4 x 35.4 in) panes of SentryGlas® Expressions™ decorative laminated glass works really well because of the sophisticated gradient color matching to the distinctive, pink Asiago marble that DuPont was able to achieve in the decorative glass."

Architect Alberti added: "Because of the transparent background to the pinkish, marble-like design, the tombs can be viewed perfectly, and the safety of visitors standing on the glass is ensured because of the 27 mm (1.06 in) laminated construction. SentryGlas® Expressions™ decorative laminated glass therefore provided an elegant solution to our needs."



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